This is like Watching Someone Walk into a Giant Rotary Saw — With Eyes Wide Open

A follow-up on Milo Winter, Age of Scorpius, and … why is this even happening #milowinter #ageofscorpius The cover of Alterlife, by Milo Prather and Sauli Rauhala I don't even know what…

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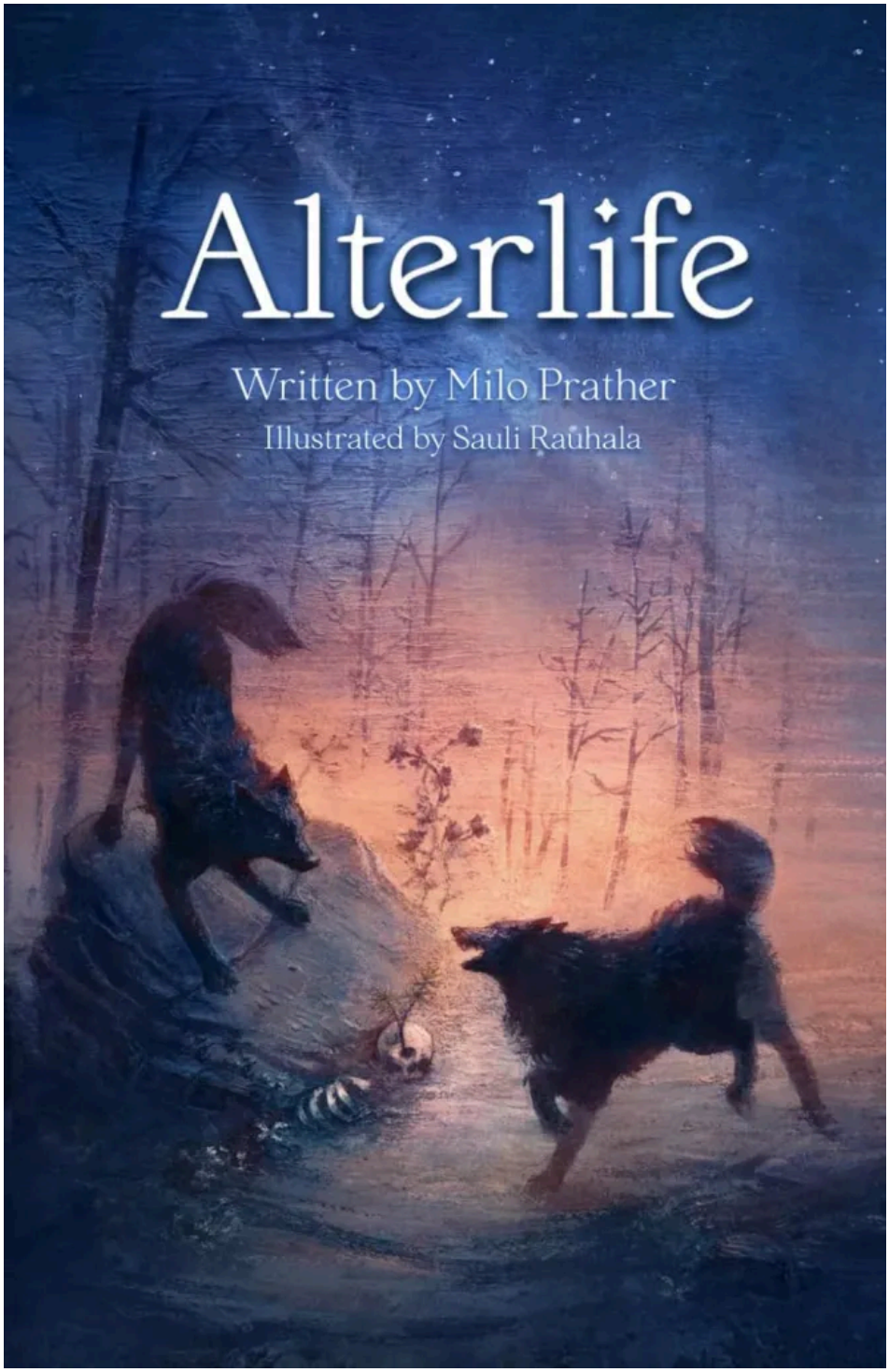
A follow-up on Milo Winter, Age of Scorpius, and … why is this even happening

#milowinter #ageofscorpius



The cover of Alterlife, by Milo Prather and Sauli Rauhala

I don’t even know what’s going on any more.

Winter released a new poetry book a little less than a week after my last post to him (a post, btw, which was mirrored almost everywhere he’s at right now like BlueSky and Tumblr so he can’t have missed it because he lurks in his

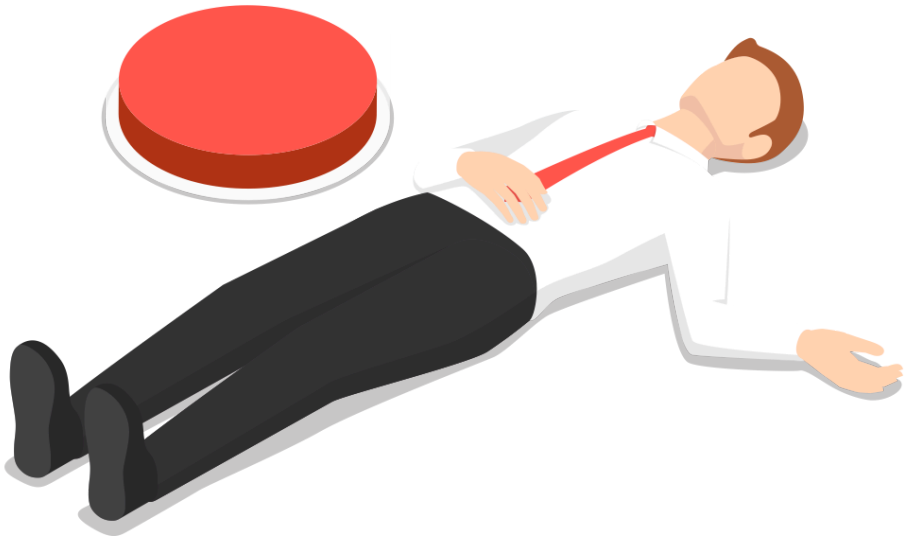
own tag). It's called *Alterlife*, and it's … well, Sauli's art is pretty. But I'm not qualified to critically discuss poetry and some people have done some fantastic dissections already. Like this one embedded below.

Do I even call him Winter now, since he used his real-life surname on *Alterlife*?

Anyway, like Rachel Oates' video above and SBU English Club have noted, *Alterlife* appears to have been published raw with no editing cycle in sight. Which just adds fuel to the fire over whether or not the editor that Winter — fuck, let's just call him Milo for fuck's sake — allegedly hired isn't actually real, and that "Kaitlyn" is Milo's sock puppet. While Maya doesn't allege Kaitlyn is fake, she did archive Kaitlyn's Substack posts on her site on the page TAOS Extras, so you can read that at your leisure and make up your own mind.

(Also, I want to add Friendly Neighborhood Artist's lovely video on the subject, and she points out the possible exploitation of Sauli for free art. It's an angle I hadn't considered before.)

I have my own thoughts about *Alterlife* and whether or not Kaitlyn is real but that's not what this essay is about. I'm not going to speculate. Nah, this essay is about what the fuck happens now — based upon my previous output. And some corrections to misconceptions I'm seeing still propagating out there, including ones directed at me.



I haven't even started yet and I'm already exhausted

One, can Milo reset his visa clock by moving around Europe?

Look, I know it's not cool to talk about immigration status, especially in America right now. I'm a second gen immigrant myself and I'm not white — which puts me in the crosshairs of this regime. But Milo isn't in America. He's in the Schengen Area, or at least he's claiming he's there so we're going to assume he's still there. And Schengen is not governed by America's rules.

The answer to the above question is no, and no, and NO. Anywhere if he goes from Finland to Norway it does not reset the clock because both Finland and Norway are part of the Schengen Area and moving around inside of it resets nothing. Ninety days is ninety days. Period.

If he overstays his visa (which it looks like he has) his intent doesn't matter. The Schengen Information System will know and SIS does not care about heroic fantasy narratives, crash-outs, or "I didn't know." If he tries to travel from Finland to Norway while in overstay status, he will be flagged at whatever border he crosses and then he'll face arrest and deportation.

(He always seems to forget Sweden is between Finland and Norway. He keeps saying he's traveling between Finland and Norway but like hello SWEDEN. Finland and Norway aren't even connected at the border except at the extreme north. And ain't no one is going out for weekend jaunts in the far north during the fucking *winter*. Is he flying back and forth between Finland and Norway and if he is, how is he paying for it?)

Sweden would like to remind everyone it exists

Yes, Sweden — the land of IKEA, Greta Thunberg (an actual climate activist) and a royal family descended from a common French Gascon, because Sweden's king at the

time just decided he really really liked Jean-Baptiste Bernadotte (*coughcough dollar store caesar*). Moving on.

(You assumed I write about French history and I *wouldn't* throw shade at Bernadotte? OMG.)

Two, nothing seems to have happened, so maybe Milo really does have dual citizenship?

That would be the miracle outcome, but let's roll with it. Maybe I'm wrong. Let's assume Milo has dual citizenship.

Dual citizenship grants him the right to stay past the ninety day limit imposed on tourists without incurring penalty, and he would not be required to acquire a work permit to work on his book while in Finland or anywhere else in the Schengen Area.

But there's a catch, because there's always a catch. *Because he will still owe taxes to the Finnish government for any revenue generated on their soil.*

The World of Gardian LLC is registered in the US, and Milo used an ISBN with a 979 prefix on his release of Alterlife. The 979 prefix indicates an ISBN registered in the United States of America.

Product details

ASIN : B0GBPXSDTQ

Publisher : World of Gardian LLC, The

Publication date : December 19, 2025

Language : English

Print length : 59 pages

ISBN-13 : 979-8998952463

Item Weight : 3.84 ounces

Reading age : 16 - 18 years

Dimensions : 5.5 x 0.14 x 8.5 inches

Best Sellers Rank: #826,161 in Books (See Top 100 in Books)
#12 in Disability Poetry (Books)
#471 in Nature Poetry
#673 in Death, Grief & Loss Poetry (Books)

Customer Reviews: 3.5 ★★★½☆ (2)

Screenshot directly from the Amazon product page

The LLC can remain a US entity. Finland does not forbid foreign-owned companies from being managed remotely. The problem is where management and control happens. Milo is clearly making executive decisions from Finland because he chose to hit publish on this book, Finnish authorities can argue the company is *effectively managed* there.

This is where the Permanent Establishment (PE) trap opens up, only applicable if Milo holds dual citizenship. Finland will require he register the entity on Finnish soil, file Finnish corporate taxes, and file Finnish taxes on attributable income. He will need to document where corporate decisions are made, when they are made, how revenue is allocated, and if all employees, contractors, and employees are compensated.

(Remember that point in Friendly Neighborhood Artist's video about the possible exploitation of Sauli for free art? Yeah, that's where PE comes into play.)

Looking at it from the outside, Milo's documentation of his LLC's business dealings is … well, we don't know what the fuck is going on there.

Actually, no, I won't do your taxes — but tequila sounds good right now

Three, Charles II of Spain's family tree would still be easier to untangle — even in four dimensions — than Milo's 2025 US federal income taxes.

Okay, scroll back up to that screenshot of the Amazon product page. US registered LLC, US registered physical product by ISBN.

Milo owes beaucoup income taxes to Uncle Sam, because not only is all that income generated through US registered entities, but the US is one of two nations in the

world that taxes citizens by their citizenship status and not their physical location.

(The other nation is Eritrea, in case you need that for trivia night.)

I've already gone over what's expected of Milo when filing his 2025 taxes, but for this section … let's assume he blows the April deadline, and whiffs on filing his taxes. What happens?

Some bureaucratically boring but necessary shit, basically. But it may be of interest to some parties because there's a very important bit at the end

1. Failure-to-File (FTF) penalty starts immediately

- 5% of unpaid tax per month, up to 25%.
- This is separate from failure-to-pay.

2. Failure-to-Pay (FTP) penalty also accrues

- 0.5% per month, compounding.
- Interest accrues daily at the federal short-term rate + 3%.

3. Information matching begins

- 1099-K, 1099-NEC, W-2, Amazon/KDP records, payment processors.
- If income exists and no return does, the IRS generates a **Substitute for Return (SFR)**.

4. SFR is punitive by design

- No deductions. No expenses. No credits.
- Gross receipts taxed as if profit = 100%.

5. Notice cascade

- CP2566 → CP3219A (Statutory Notice of Deficiency).

- This is the last stop before assessment becomes final.

6. Assessment → Collections

- Federal tax lien.
- Levy authority (bank accounts, payment processors).
- Passport certification if balance exceeds threshold.

Now, look at that. *Federal tax lien.*

What does that mean?

That means the US government can claim the World of Gardian, the LLC, **and the IP**, as part of its lien. They can levy the revenue against it. It can order halts to revenue via Amazon KDP, payment processors like Stripe and Shopify, and freeze bank accounts and transfers. All sales effectively cease.

In worst case scenarios, the IRS can place a freeze on the World of Gardian IP — no new material can be produced for the IP or under the LLC until the freeze ends. If it ever ends. It's indefinite until compliance is met. If compliance is not met, then that means no more adventures with Rieka, Chase, Avia, or anyone else. TBD.

If Milo ignores the lien and produces new material anyway? The revenue is still intercepted — it doesn't go to him. Amazon KDP, Shopify, etc., may get levy notices from the government to cease payments. He produces it via unofficial channels like Substack or Patreon? See the first point, plus if he persists, he starts risking criminal penalties for noncompliance.

He might be able to get away with posting it to Archive of Our Own and saying its fanfic of his own work, given that the Organization for Transformative Work's charter would

hypothetically cover that if proof can be shown that whatever appears on AO3 is passes the “transformative work” bar. It’s risky, however, and may draw OTW into a legal fight they’d rather stay out of.

You don’t play chicken with the IRS. Just don’t.

Within hours of his video going viral, I faced an inferno of my nightmares racing at me. I had done everything I could to put out a strong book—I started my publishing process in February by hiring two editors with my scholarship money. I allocated a vast majority of my start-up funds to both a developmental and copy editor, then slowly increased my team of artists as the preorders began to take off. My developmental edits were returned to me in March, before the preorder chaos; my copy edits were returned to me in April, in the heat of the preorder chaos.

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BONUS MATERIAL: Ignore that first sentence, where Milo blames someone else for his book’s failure. That’s a dick move but not relevant. [This screenshot comes from Milo’s own High Disturbance essay on the World of Gardian website](#).

I don’t think I have to go into the gory details about using scholarship money for non-academic purposes. At least, that depends on the scholarship. Some scholarships let you do whatever you want. *Most don’t,* and if this

scholarship is one of those, the scholarship issuer can claw the money back and report it to the academic institution the funds were intended for. This could result in charges of fraud, and certainly expulsion.

If he used his scholarship money for non-academic purposes, such as commercial use, then that becomes taxable income.

Milo documented his use of scholarship funds in public. With timestamps.

Milo — *you talked about the fight club. Don't talk about the fucking fight club.*

Four, bringing up Smidge the dog is ableist.

Smidge is a living creature, who is entirely dependent upon her handler for her well-being and safety. Milo stated Smidge is medically necessary. Is it ableist to want to make sure the dog is safe and is set to be reunited by her handler so continuance of care can resume?

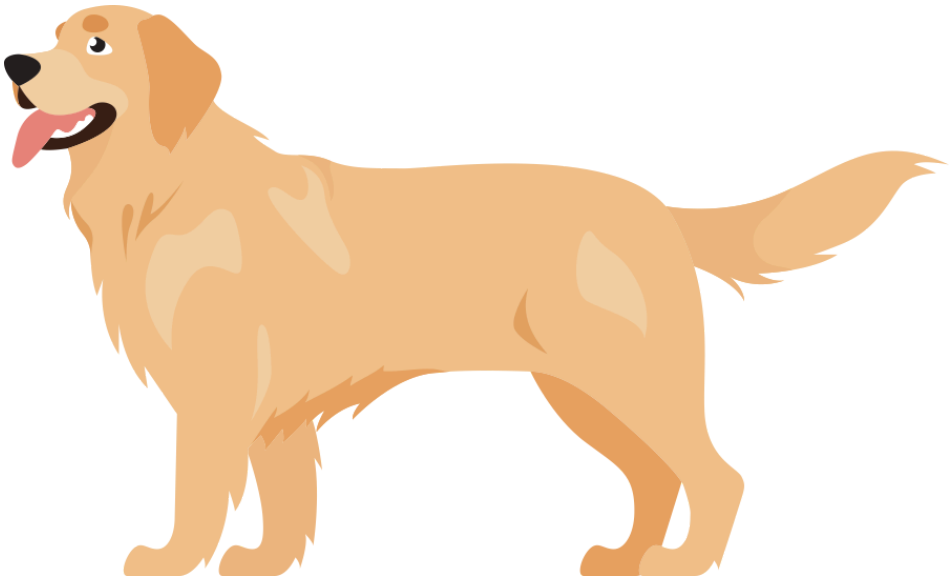
Who's being ableist now?

Ableism is questioning if Milo "really needs" a service dog. Ableism is mocking Milo's disability claims. Ableism is dismissing disability as fake or exaggerated without empirical proof.

If anything, an ableist move would be:

- Using disability status to shut down legitimate questions.
- Treating a service animal as a narrative prop rather than a being with needs.
- Invoking vulnerability only when it shields the handler from scrutiny, not when it protects the dependent.

Me? I just want to see Smidge reunited and happy. Who doesn't like a happy dog? That's it.



Where is Smidge? No one knows.

Five, Milo can just declare bankruptcy.

Bankruptcy doesn't erase most tax debt. It especially doesn't erase federal tax debt.

To erase federal tax debt, it must fit an extremely narrow set of criteria.

- The tax return was filed (late filings often disqualify).
- The tax is at least 3 years old.
- The IRS assessed it at least 240 days prior.
- No fraud, no willful evasion.

Yeah, 2025 isn't far enough in the past to begin with.

If he fails to file federal taxes, bankruptcy courts won't help him. If a lien is issued, it won't be dismissed in bankruptcy. If the IP is frozen, it gets frozen even harder. It doesn't stop levies if any new revenue is generated.

Declaring bankruptcy doesn't really put a stop to anything. It accelerates the situation by forcing additional

disclosure.

I can't even

Six … I have no idea any more

I think I'm done for the moment. Again. If anyone has any questions, I'll answer ones if it relates to material I've already discussed. I'd rather avoid venturing into speculation in any public venue. Hate mail will be graded, and I have no obligation to honor the privacy of any hate sent my way.

I do have a possible neurodivergence essay in mind that lightly touches on Milo's situation but it's hardly front and center. And if that ever surfaces, it won't be for months after this situation has resolved itself one way or another.

This situation — as it stands right now — has reached **terminal velocity**. Milo has been offered multiple off-ramps and chances to rectify his situation starting with his book

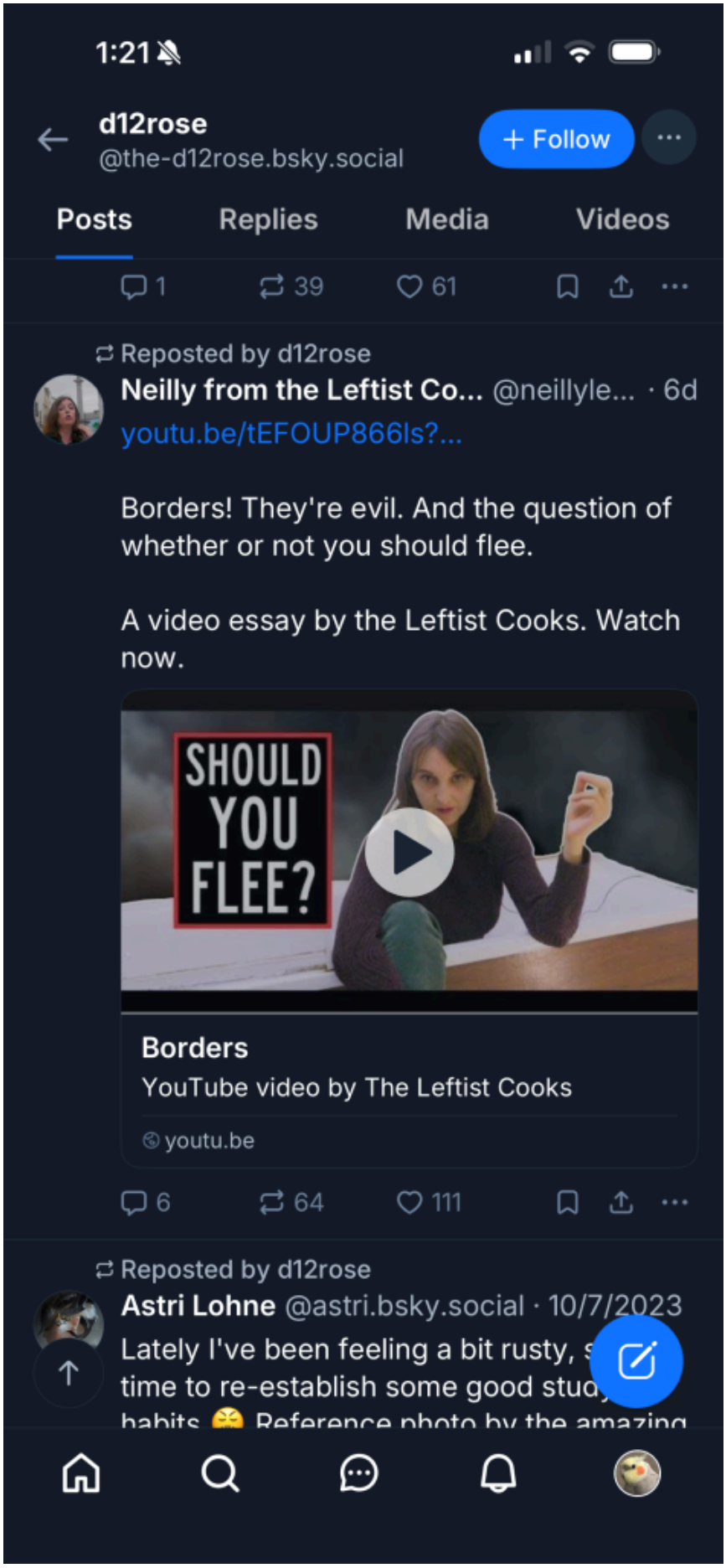
The Age of Scorpius. He is walking into this giant buzzsaw of his own volition and the outcome cannot be changed.

Am I disappointed its come to this? Yeah, I am. But you can't stop a speeding car when the driver has cut his own brake lines and stomped the accelerator to the floor.

And that's it, man.

Ibd. Opt. Cit. Fin.

Update 17 February 2026



BlueSky screenshot taken on 17 December 2025

While going through my phone, I realized I'd forgotten I'd taken this screenshot of Elrose's BlueSky account. Per the metadata on the image, it was taken on 17 December 2025. She made that repost on 11 December 2025. The little cockatiel icon in the lower right shows I was on my author account at the time the screenshot was taken.

Now, what is significant about this screenshot?

It means they *knew*. Elrose, Milo, Sauli all knew that about border controls, international law, and immigration before Milo's Schengen tourist visa expired on 23 December. And what the risks were. By reposting this linked video, Elrose proves that she was complicit and both knowledge and action.

Here in this screenshot, you can clearly see a repost by Elrose, text reproduced below:

> Borders! They're evil. And the question of whether or not you should flee.
>
> A video essay by The Leftist Cooks. Watch now.
>
> [Link to Youtube]

Does it prove Milo wanted or planned to violate Schengen tourist laws? We don't have that information. But it can be inferred that they were not ignorant of border controls and how they work. This screenshot nullifies, "We didn't know it was a big deal," and plausible deniability.

Timeline for posterity:

8 December – I make my WordPress post about the dangers of overstaying one's tourist visa in Schengen, and what one can and cannot do as a tourist. Links to my essay

appear on Tumblr and BlueSky, where Milo lurks in his own tag.

11 December – Elrose reposts a video link from The Leftist Cooks about “Should You Flee?” on her BlueSky account.

17 December – I took a screenshot of Elrose’s BS timeline on my phone.

23 December – Milo’s Schengen tourist visa expiration date.

All of my previous Milo Winter/*Age of Scorpius* essays are under one tag: age-of-scorpius.

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